BY PERMISSION OF THE LORD CHAMBERLAIN.

PLAY-HOUSE PRICES.

Theatre Royal, Hay-Market.

PROFESSIONAL ORATORIOS.

This present WEDNESDAY MARCH 6, 1793,
Will be performed the OVERTURE of ESTHER
After which the FIRST PART of

L'Allegro ed il Penferoſo.

"SWEET BIRD." by Mrs. FERGURSON,
(Being Her FIRST Performance.)
Accompanied on the VIOLIN by Mr. SHAW.
PART II. The First Act of

ACIS and GALATEA.

End of Act II. An Italian Scena by Mrs. FERGURSON.
PART III.

A new Grand Selection.

New Air, *Mr. Dignum.*
The undaunted Britons. *compoſed by Mr. Atterbury.*
Air and Chorus, *Miſs Leak*
Faireſt Iſles — — — *Purcel.*
Air, *Mr. Harriſon.*
Gentle airs. — — — — *Handel.*
accompanied on the Violoncello by Mr. Maſon.
Cantata, *Miſs Poole,*
From roſy bowers. — — — *Purcel*
Recit. *Mr. Welſh.* the praiſe of Bacchus. *Handel.*
Air Bacchus ever fair and young.

Concerto, Violin, *Mr. YANEWICZ.*
Air, *Mrs. Harriſon.* compoſed by *Dr. Parſons.*
Dear is my little native vale,
New Air, *Maſter Welſh,*
The Maid of the Rock.
Duetto, *Mr. and Mrs. Harriſon.*
Together let us range the fields. *Boyce.*
FULL CHORUS,
GOD SAVE GREAT GEORGE OUR KING
with new accompaniments by Dr. Arnold.

PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON,
Mr. DIGNUM, Mr. WELSH,
Maſter WELSH, Maſter HUMMELL,
And Mr. LEETE,
(Being his Third Appearance in Public.)
Miſs POOLE, Miſs LEAK,
And Mrs. HARRISON.
Conductors, Mr. LINLEY, and Dr. ARNOLD.
The Double Drums, by Mr. ASHBRIDGE,
Leader of the Band, Mr. SHAW.

N. B. A Subſcription of Two Guineas and an Half, will receive Eleven Tickets for the Boxes, tranſferrable to a Lady or a Gentleman during the Seaſon. any number of Tickets may be uſed nightly at the pleaſure of the Subſcriber.

BOXES 5s PIT 3s. GALL. 2s. Upper GAL. 1s. No Money to be returned.
Tickets and Places to be had of Mr. RICE, at the Theatre.
The Doors to be opened at Half after FIVE, to begin at Half after SIX